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FURNITURE IS NEVER "FINISHED"

Treasure hunting in the attic has resulted in many valuable finds, especially when a family has occupied the same farmstead for more than one generation. Rural women everywhere have been very much interested in learning how to remove old paint and varnish and restore the original finish to such old pieces as have a value. Here in _____ (State or county) some _____ different pieces, chiefly chairs, chests, tables, and _____ have been restored to usefulness by home demonstration groups.

But furniture is never "finished" to the extent that it will continue to stay in good condition, _____ (home furnishings or management spec.) reminds us. Wood needs an occasional oiling to feed the pores and keep it from drying out. The air in our houses is usually too dry and helps furniture to dry out so that parts become loose, the wood warps and cracks, and veneering may loosen. One thing to do, therefore, in addition to going over the furniture with a good oil polish from time to time, is to keep the room air moist by means of a pan of water near the radiator.

To make an excellent furniture polish, mix two parts boiled linseed oil with one part turpentine. This is used for a plain oil finish and it is very satisfactory to use at least once or twice a year on varnished or oiled furniture. The mixture is put on with a soft cloth. After all

excess polish is wiped off with a clean cloth, the surface should be rubbed with the grain of the wood until it is thoroughly dry so that no fingermarks show on the wood.

To clean badly soiled wood, use a mixture consisting of one quart of hot water, three tablespoons of boiled linseed oil and one tablespoon of turpentine. Warm this in a double boiler and use it while warm. Put it on with a soft cloth, polishing off with a dry one.

To restore a waxed surface which has been scratched or spotted, first wash with turpentine and then rewax. If the wood is dark, add a little black oil paint to the wax.

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